



Summary Information

Permit No: F00024540

Type of Permit: FILMING

Release Date: 02/09/2010

Production Company TV GUIDE MAGAZINE LLC

Producer n/a n/a

Insured Company Name TV GUIDE MAGAZINE LLC

Director n/a n/a

Contact Phone No. 1 323-762-8652

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager n/a n/a

 Address 1800 N HIGHLAND AVE
 LOS ANGELES, California 90028

FilmL.A. Coordinator Naomi Kajiyama

Production Title PRECIOUS

Location Manager Victoria Korzyh

Type of Production Commercial - Standard

 Primary Phone Mobile - 818-694-5244
 Secondary Phone Office - 323-856-4001

Location Assistant n/a n/a

 Primary Phone Mobile - n/a
 Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

Number of Locations 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Production Company TV GUIDE MAGAZINE LLC
Insured Company TV GUIDE MAGAZINE LLC
Production Title PRECIOUS

Location Manager Victoria Korzyh
Primary Phone Mobile - 818-694-5244
Secondary Phone Office - 323-856-4001

Location Address Franklin Av., Western Av., Hollywood Blvd., Highland Av., inclusive, Los Angeles, CA, 90028

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/10/2010 - 2/10/2010 10:00 - 14:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached document TVGuide.Precious.24540.AL.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Walk-bys;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note No stopping/setting up/parking in front merchants without prior approval
 May not interfere with other production companies or special events
 No blocking of exits/entrances/driveways
 No cabling or light setups
 Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of TV Guide Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below. The current fee for any permit obtained by FPU on behalf of

requested by
Principal

provided such
permit/rider was
requested by
Principal &
Principal was
given a copy
of such issued
permit/rider as
well as any terms
and conditions
with respect
thereto.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/16/09

TV Guide Productions, Inc.

Name of Principal

By: [Signature]
Representative's Signature

Scott Woodward

Print Representative's Name

VP, Programming & Production
Representative's title

1800 N. Highland Ave.

Los Angeles, CA 90028

Principal's Address

323.817.4600

Principal's Telephone

*
of Principal
is \$85. FPU
must provide
Principal of
written notice
of any increase
in the fee prior
to rendering
any services
hereunder.

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

* Film L.A. does not owe any obligation to review or enforce the provisions as amended, nor would Film L.A. view a breach of these conditions to release liability from Principal as it relates to the permit conditions.

2-9-10

Paul Anderson
President, Film L.A., Inc.